# 1<sup>st</sup> Stripe - Stances - Hand Techniques - Falling

Stances:

Attention Charyot
Ready Choon-Bee

Horse Riding Stance Walking Stance Guard Stance

**Hand Techniques:** 

Traditional PunchHigh, MiddleHorse riding stanceTraditional BlocksUpper, Inner, Outer, LowerHorse riding stanceCombination PunchingJab, Cross, HookGuardg Stance

Falling: Catroll Backfall

# 2<sup>nd</sup> Stripe - Kicking Techniques

Back Kick Knee Height

Front Knee to Head Mid Section (pull Opponents Head down as kneeing)

Front Kick Mid Section

Turning Kick Mid Section - Head Hight

Outer Crescent Kick (Inside to outside) Head Height

# 3rd Stripe - White Belt Pattern 1

- 1. Step right leg back into walking stance left hand upper block. KYUP
- 2. Right hand mid section reverse punch.
- 3. Right leg front kick (to stomach) stepping forward into walking stance.
- 4. Right hand outer block.
- 5. Right hand lower block.
- 6. Left hand mid section reverse punch.
- 7. Left leg front kick (to stomach) stepping forward into walking stance.
- 8. Left hand outer block.
- 9. Left hand lower block.
- 10. Right hand mid section reverse punch. KYUP
- 11. Choon-Bee

## **Belt** - Grappling

#### **Pull Guard**

Description: Grips - Opponents elbow sleeve & lapel (thumb in lapel) Step up, one leg on each side of opponent & pull partner in to guard by laying back and wrapping legs around opponent's waist (above hips) locking feet behind opponents back.

### Side control

Description: Laying at a right angle on top of opponent, top elbow on far side of opponent's head pulling towards self, hand underneath opponents shoulder, bottom hand blocking opponents hip on near side of opponent's body. Hang hips low to ground on balls of feet, knees do not touch the floor.

### Mount

Description: From side control move to lower switch base side control (top leg moves under bottom leg, knee to opponent's hip) Grip opponent far knee and pull towards self, step far leg over to opponent's hip (Kill the fly). Knee drops to floor, then slide both knees under opponent's arm pits with toes curling under the opponent's butt. Arms wide a part and straight with head up and stomach to opponents face.

#### Takedown from knees

Description: Pull Arm/Push Collar – Thumb in same side collar, other hand grabbing opponents elbow sleeve, step up on same side as collar grip, pull arm toward and downward while pushing collar twisting opponent's shoulders, finish in long base side control

#### **Back Mount**

Description: When partner is face down flat on the ground, take a position the same as mount

### **Back Control**

Description: Demonstrate with opponent sitting, kneeling or on all fours (hands and knees)

Gain a seatbelt grip (one arm over the opponents shoulder the other arm under the opponent arm pit) Have head tight next opponent head (ear to ear) and have each leg hooking opponents legs (separately - NOT crossed)

# KIDS ORANGE BELT 7th KUP

# 1<sup>st</sup> Stripe - Stances - Hand Techniques - Falling

#### Stances:

L Stance with double block

**Hand Techniques:** 

Inner Knifehand StrikeNeckHorse riding & L stanceOuter Knifehand StrikeNeckHorse riding & L stanceKnife hand BlocksUpper. Inner, Outer Palm towardHorse riding stance

Palm out, Lower

Combination Punching Upper Block, Cross, Hook, uppercutSparring Stance

Falling:

Catroll Distance & Height (1-2 targets)

Reverse Catroll Side Fall Front fall

# **2<sup>nd</sup> Stripe** - Kicking Techniques

Oblique Kick (using arch of foot)

Turning back kick

Front Faint Turning kick

Knee Height

Mid Section

Head Height

# 3<sup>rd</sup> Stripe - Orange Belt Pattern 2

- 1. Step right leg forward into L stance, double knifehand block, step right leg out into walking stance, left hand upper knife hand block, right then left punch to head KYUP on second punch.
- 2. Left leg front kick to mid section, right leg turning kick to head stepping into right leg forward L stance, double block then pivot left leg 90 degree's (backward around to face left), left leg forward L stance double block, KYUP on double block
- 3. Left hand lower knife hand block, right leg front faint turning kick to head right leg forward sparring stance, grab with both hands left leg shin kick KYUP, chamber leg and place to the left (looking right), right leg forward L stance double block.
- 4. Step left leg forward into L stance left hand outer knife hand strike to neck, step right leg forward into L stance right hand inner knife hand strike to neck, slide right leg across for left leg turning back kick to stomach, (chamber leg) before placing forward into L stance, right leg slide forward to create L with feet and arms then slide right leg forward into L stance KYUP on double block.
- 5. Choon-Bee

# **Belt** - Grappling

#### **Bridging Drill** – Straight – Side to Side

Description: From flat on back with hands protecting neck and elbows on the body, bring feet close to butt, lift hips going high as possible shoulders. Same as previous except now pivoting to one shoulder and reaching over and away as far as possible (app 45 degrees) with opposite hand, bring hips back down and repeat on other side.

#### **Hip Escape Drill**

Description: From flat on back with hands protecting neck and elbows on the body, bring feet close to butt, make a small bridge (lifting hips), lean on one shoulder and pivot by driving your hips back using your legs and feet, creating a right angle with your body. Repeat the same on other side, moving down the training floor.

### **Posture from Guard**

Demonstrate: Kneeling in guard with knees close and slightly under opponents butt, sit tall with lower back in and chest high, head looking to the ceiling. Grip the opponents lapel, one hand high (Solar Plexas) other hand grabbing opponents belt.

### Knee Ride/Knee on Belly

Description: Grips – Opponents elbow sleeve, opponents opposite far knee.

From side control bring top arm around opponent's head and grip their sleeve at the elbow and punch the floor, when this is done take the other hand (near opponents bottom legs) over to the opponents opposite hip and punch the floor. Spring up (like a burpie) placing the lower knee to the opponent's stomach while the top leg is up on the foot. Slide your hand along opponents far leg to grab their gi on the outside of their knee. Straighten body, pulling up on opponents arm and leg off the floor. Important Note: The top arm (grabbing the elbow sleeve) is completed before the other arm moves to the opposite side of the opponent.

#### Mount Escape (Bridge then Roll)

Description: Keeping Elbows in on body and hands protecting neck, bump hips to knock opponent forward, grab opponents arm and block the opponents leg on the same side with your foot. Keeping the opponents elbow firmly gripped on your body reach up with your outside arm and grab the opponents collar behind the neck (thumb in). Bridge hips up forcing opponents head forward and then roll to the side of the blocked arm and leg. Sit straight up in the opponent's guard and gain good posture. **Important Note:** You must bridge the opponent forward before rolling, this is why I changed the name in the description to Bridge then Roll

# KIDS YELLOW BELT 6th KUP

# 1<sup>st</sup> Stripe - Hand Techniques & Falling

Downward Knifehand StrikeHeadHorse riding & L StanceOuter Block & GrabFrom punch to headHorse riding stanceInner ridge hand (Outside to inside)To neck/templeSparring stanceInner ElbowTo HeadSparring stancePractical PunchingCross, Jab, Elbow, HookSparring stance

Catroll into side fall

Distance Catroll 3-4 targets High Catroll 3-4 targets

# 2<sup>nd</sup> Stripe - Kicking Techniques

Stepping turning kickHeadHorse Riding stanceStepping side kickStomachHorse Riding stanceSpinning crescentHeadSparring stance

# 3<sup>rd</sup> Stripe - Self Defenece

#### Attack: Same Hand Grab

- 1. Defence: Twist release into horse riding stance, elbow to opponent's head, step back to sparring stance
- 2. Defence: Straight Wrist Lock, circle wrist inward, grab opponents hand, stepping back dragging opponent while rolling opponents palm over and to their wrist.
- 3. Defence: Circle Over Wrist Lock, big circle outward, grab back of opponents hand, stepping back dragging opponent while rolling opponents palm over and to their wrist. **Important Note:** Opponents should must be lower than wrist to be effective
- 4. Defence: Wing Lock
- 5. Defence: Outer wrist lock forcing opponent to breakfall

#### Attack: Cross hand grab

- 6. Defence: Arm bar over outer block & grab, step outwards, place wrist above opponent's elbow, step forward arm bar over.
- 7. Defence: Grab opponent with both hands, step under arm (not a cross step), step forward arm bar over

#### Attack: Rear hand grab (opposite hand)

- 8. Defence: Wing Lock
- 9. Defence: Outer wrist lock forcing opponent to breakfall

#### Attack: Choke (two hands)

10. Defence: Circle one arm over attacker's arms turning 180 degrees, back kick to knee with opposite leg, step forward into sparring stance.

# Belt - Grappling - Sparring & Pattern 3

Cross Lapel Choke From Guard
Rear Naked Choke From Back
Technical Arm Bar From Mount
Americana (Fig 4) From Mount

Grappling - attempting to use the techniques learnt - Sparring - attempting to use the techniques learnt

#### **Yellow Belt Pattern:**

- 1. Step left leg forward L stance, left hand outer knifehand block (palm toward), slide left leg into walking stance, right hand reverse punch to head, right hand outer knifehand block (palm out), right leg outer crescent kick to head placing forward into sparring stance, left leg front kick to mid section placing forward into walking stance, right hand reverse punch, KYUP.
- 2. Step forward right leg L stance right hand outer knifehand block (palm toward), slide right leg into walking stance, left hand reverse punch to head, left hand outer knifehand block (palm out), left leg outer crescent kick to head placing forward into sparring stance, right leg front kick to mid section placing forward into walking stance, left hand reverse punch, KYUP.
- 3. Pivot 90 degree's to the left, while pivoting right hand upper knife hand block (left leg will now be in front) walking stance, left then right punch to head, right leg front kick to mid section, left leg turning kick to head stepping into left leg forward L stance, double block, then pivot right leg 90 degree's (backward around to face right), right leg forward L stance double block, KYUP on double block.
- 4. Right hand lower knife hand block, left leg front faint turning kick to head left leg forward sparring stance, grab with both hands right leg shin kick KYUP, chamber leg and place to the right (looking left), left leg forward L stance double block.
- 5. Step right leg forward into L stance right hand outer knife hand strike to neck, step left leg forward into L stance left hand inner knife hand strike to neck, slide left leg across for right leg turning back kick to stomach, (chamber leg) before placing forward into L stance, KYUP on double block
- 6. Choon-Bee

# KIDS GREEN BELT 5th KUP

# 1<sup>st</sup> Stripe - Hand Techniques & Falling

## **Hand Techniques:**

Palm Heel Strike Horse Riding & L Stance Upper & Lower X Block Guard Head the Stomach Horse Riding Stance Hammer Fist To Collar Bone - Jaw - Temple Sparring Stance Sparring Stance **Stepping Hammer Fist** To Collar Bone - Jaw - Temple **Defensive Spinning Elbow** To Head Sparring Stance Spinning Elbow To Head Sparring Stance Spinning Back Fist To Head Sparring Stance Spinning Knife-Hand To Neck Sparring Stance

#### Falling:

Turning Sidefall No hands Catroll Multiple Falling

# **2<sup>nd</sup> Stripe** - *Kicking Techniques*

Step up turning kickTo HeadSparring stanceHook kick (Back Leg)To HeadSparring stanceHigh spinning heelTo HeadSparring stance

# 3<sup>rd</sup> Stripe - Self Defence

### Attack: Same Hand Grab

1. Defence: Chinese Burn

2. Defence: Shoulder Lever, step outward (not a cross step) as swapping hands & shoulder lever

3. Defence: Arm Bar Under, step outward (not a cross step) as swapping hands & arm bar under

### Attack: Cross hand grab

Defence: Chinese Burn
 Defence: Police Elbow Lock
 Defence: Wist & Fingers lock
 Attack: Two Hands Grabbing One

7. Defence: Chinese Burn using wrist

8. Defence: Wing Lock

## Attack: Rear Hand Grab (opposite hand)

9. Defence: Chinese Burn10. Defence: Shoulder Lever

## **Belt** - Grappling - Sparring & Pattern 4

Toriander Guard Pass Standing in Guard
Near Armbar From Knee Ride
Basic leg push Sweep From Guard

Head Arm Control From Switch Base Side Control

**Grappling** - attempting to use the techniques learnt **Sparring** - attempting to use the techniques learnt

MMA Sparring - attempting to use the techniques from Sparring & Grappling (starting standing then to grapping on command)

### **Green Belt Pattern:**

Combine Orange and Yellow Belt Patterns together to form a figure 8 and finish back at the start

# KIDS BLUE BELT 4th KUP

# 1<sup>st</sup> Stripe - Stances - Hand Techniques & Falling

### Stances:

Cat Stance

**Hand Techniques:** 

Upper Crane BlockGuard Head (from Downward Strike)Horse Riding StanceOuter Crane BlockGuard HeadHorse Riding StanceRolling Palm HeelTo HeadHorse Riding StanceRolling Straight PunchTo HeadHorse Riding StanceRolling BackfistTo HeadHorse Riding Stance

Rolling Palm Heel To Head Cat Stance
Rolling Straight Punch To Head Cat Stance
Rolling Backfist To Head Cat Stance

Falling:

Distance Catroll 5-6 targets
Distance Turning Sidefall 2 Targets

# 2<sup>nd</sup> Stripe - Kicking Techniques

Sweep & Sliding HookTo HeadSparring StanceInner Axe KickTo Collar boneSparring StanceLow Spinning HeelTo Ankle/CalfSparring Stance

**Kumdo:** 

Shinai Strike To Head Horse Riding Stance
Shinai Strike To Wrist Horse Riding Stance

# 3<sup>rd</sup> Stripe - Self Defence

#### Attack: Full Nelson

1. Defence: Block jamming opponents elbow, Wrist and finger lock

2. Defence: Rake Finger and peel back to break grip, turn to face opponent then take down with finger lock

### Attack: Headlock Side

3. Defence: Drop behind & roll

4. Defence: Arm wrench & armbar using shoulder

### Attack: Headlock Front

5. Defence: Wrist and Forearm6. Defence: Roll under Attack eyes

#### Attack: Hair Front

7. Defence: Knuckles take down, step back

8. Defence: Arm bar over

#### Attack: Hair Rear

9. Defence: Wrist & Forearm10. Defence: Chinese Burn

## Attack: Multiple Grabs Random Grabs from multiple opponents)

11. Defence: Using self defence techniques learnt

### **Belt** - Grappling - Sparring & Pattern

Triangle Choke From Guard
Armbar from the Guard From Guard
Cross Lapel Choke From Mount
Americana (Fig 4) From Mount

**Grappling** - attempting to use the techniques learnt **Sparring** - attempting to use the techniques learnt

# KIDS BROWN BELT 3rd KUP

# 1<sup>st</sup> Stripe - Stances -Hand Techniques & Falling

## Stances:

Cat Stance

#### **Hand Techniques:**

Upper Crane - Lower Palm Block - Rolling Palm Heel Strike

Side Palm - Outer Crane Block

Circular Crane StrikeTo Jaw or TempleSparring stanceCircular Inner Knife HandTo Neck - Jaw - TempleSparring stanceCircular Inner Ridge HandTo Neck - Jaw - TempleSparring stanceCircular Upper ElbowTo HeadSparring Stance

### Falling:

Reverse turning sidefall

Distance turning sidefall 4 targets

# 2<sup>nd</sup> Stripe - Kicking Techniques

Jumping Turning Back Kick Scissor Takedown Flying Side Kick

#### **Kumdo:**

Shinai Strike 3 Step Head - Wrist - Body Sparring Stance
Shinai Strike 2 Step Head - Wrist - Body Sparring Stance

Shinai Strike 1 Step Head

# 3<sup>rd</sup> Stripe - Self Defence

## Attack: Rear Grab (both hands)

Defence: Thrust out circle release, Wrist & Forearm
 Defence: Thrust out circle release. Armbar Over

Defence: Defence: Thrust out circle release, Tornado Throw

4. Defence: Defence: Thrust out circle release, Outer Wrist Throw

5. Defence: Defence: Thrust out circle release, Whip Throw

### Attack: Rear Grab Elbow Sleeve Same Hand

6. Defence: Armbar

7. Defence: Wrist & Forearm

# Attack: Rear Grab Elbow Sleeve Opposite Hand

8. Defence: Wing Lock9. Defence: Chinese Burn

## Attack: Rear Bear Hug Arms Free

10. Defence: Break Grip (driving weight downwards) - Over Wrist Lock, Kick Opponent in Head

11. Defence: Break Grip (driving weight downwards) - Wing Lock Takedown

### Attack: Rear Choke Using Hands

12. Defence: Grab Opponents Hands, Back kick, turn under lock both elbows

13. Defence: Back kick, turn under lock both elbows

#### Attack: Head Lock

14. Defence: Knee pressure point, turn & throw15. Defence: Ear pressure point, cutting arm bar

### Attack: Multiple Grabs Random Grabs from multiple opponents)

16. Defence: Using self defence techniques learnt

## **Belt** - Grappling - Sparring & Pattern

Kimura From Guard
Kimura From Side Control

Kimura From Switch Base Side Control, Using Leg

Kimura From Front Control

**Grappling** - attempting to use the techniques learnt **Sparring** - attempting to use the techniques learnt

MMA Sparring - attempting to use the techniques from Sparring & Grappling

# KIDS RED BELT 2<sup>nd</sup> KUP

# 1<sup>st</sup> Stripe - Stances - Hand Techniques & Falling

### Stances:

Cat Stance

### **Hand Techniques:**

Lower and Outer Block Combines

Circular Crane Strike

Circular Crane strike

To Head

Horse Riding Stance

Horse Riding Stance

Sparring Stance

Sparring Stance

Circular Ridge Hand

To the Head

Circular Knife Inner Knife Hand Strike

To the Neck

Sparring Stance

#### Falling:

No Hands turning sidefall

Distance turning sidefall 5 targets
High Catroll Hard Floor

# 2<sup>nd</sup> Stripe - Kicking Techniques

Stepping spinning turning kickTo HeadSparring StanceStepping high spinning heelTo HeadSparring StanceStepping turning Back KickTo StomachSparring Stance

# 3<sup>rd</sup> Stripe - Self Defence

**Attack: Front Kick**Defence: 5 Techniques

**Attack: Turning Kick**Defence: 5 Techniques

#### Attack: Knife Thrust

Defence: Block, Wrist and Forearm
 Defence: Block, Whip Throw
 Defence: Block, Shoulder Lever
 Defence: X Block, Outer Wrist Lock
 Defence: X Block, Roll Over Wrist Lock

#### Attack: Knife Attack Downward

Defence: 5 Techniques

Attack: Knife Attack Inwards
Defence: 5 Techniques

#### Lock Flow

15 Techniques

### Attack: Multiple Grabs Random Grabs from multiple opponents)

Defence: Using self defence techniques learnt

## Belt - Grappling - Sparring - MMA & Pattern

**Grappling** - attempting to use the techniques learnt **Sparring** - attempting to use the techniques learnt

MMA Sparring - attempting to use the techniques from Sparring & Grappling

#### **Red Belt Pattern:**

## KIDS PROVISIONAL BLACK BELT 1st KUP

# 1st Stripe - Stances - Hand Techniques & Falling

### Stances:

Cat Stance

### **Hand Techniques:**

Lower and Outer Block Combines

Circular Crane Strike

Circular Crane strike

To Head

To the Head

Circular Ridge Hand

To the Head

Circular Knife Inner Knife Hand Strike

Horse Riding Stance

Sparring Stance

Sparring Stance

Sparring Stance

Sparring Stance

#### Falling:

No Hands turning sidefall

Distance turning sidefall 5 targets
High Catroll Hard Floor

# 2<sup>nd</sup> Stripe - Kicking Techniques

Stepping spinning turning kick To Head Sparring Stance
Stepping high spinning heel To Head Sparring Stance

Stepping turning Back Kick To Stomach Sparring Stance

# 3<sup>rd</sup> Stripe - Self Defence

**Attack: Front Kick**Defence: 5 Techniques

**Attack: Turning Kick**Defence: 5 Techniques

#### Attack: Knife Thrust

Defence: Block, Wrist and Forearm
 Defence: Block, Whip Throw
 Defence: Block, Shoulder Lever
 Defence: X Block, Outer Wrist Lock
 Defence: X Block, Roll Over Wrist Lock

#### Attack: Knife Attack Downward

Defence: 5 Techniques

Attack: Knife Attack Inwards
Defence: 5 Techniques

#### Lock Flow

15 Techniques

### Attack: Multiple Grabs Random Grabs from multiple opponents)

Defence: Using self defence techniques learnt

## Belt - Grappling - Sparring - MMA & Pattern

**Grappling** - attempting to use the techniques learnt **Sparring** - attempting to use the techniques learnt

MMA Sparring - attempting to use the techniques from Sparring & Grappling

#### **Red Belt Pattern:**

# KIDS WHITE BELT 8th KUP

### WHITE BELT PATTERN (BY THE NUMBERS)

- 1. Step the right foot to your left foot while crossing your arms in front of your body (left arm in front of the right arm) and stepping the right leg back into walking stance while executing a left hand upper block (bringing the left arm up in front of the body and head, extending forward with a small bend in the elbow) and retract the right hand back to a traditional punch chamber position.
- 2. Execute a right hand reverse punch to head height, while retracting the left hand back to a traditional punch chamber position
- 3. Execute a right leg front kick to the mid section retracting back to the chamber position before stepping forward into a right leg forward walking stance (during the kick keep the right arm extended as a punch defending against further attacks)
- 4. Execute a right hand outer block, (taking the right hand to the left hip then circling around, stopping in front of the right shoulder).
- 5. Execute a right hand lower block (taking the right hand across to the left shoulder (fingers pointing up) before driving it down and stopping in front of the right knee, keeping a tiny bend in the elbow).
- 6. Execute a left hand reverse punch to head height while retracting the right hand back to a traditional punch chamber position.
- 7. Execute a left leg front kick to the mid section retracting back to the chamber position before stepping forward into a left leg forward walking stance (during the kick keep the left arm extended as a punch defending against further attacks)
- 8. Execute a left hand outer block, (taking the left hand to the right hip then circling around, stopping in front of the left shoulder).
- 9. Execute a left hand lower block (taking the left hand across to the right shoulder (fingers pointing up) before driving it down and stopping in front of the left knee, keeping a tiny bend in the elbow)
- 10. Execute a right hand reverse punch to head height, while retracting the left hand back to a traditional punch chamber position.

On the command step the right leg back to Choon-Bee

# **COMBINATION TECHNIQUES**

**Combination Kicks** 

Combination Kicking Spinning Crescent (head), Turning Kick (head)

Combination Kicking Hook Kick (head), Turning Kick (head), High Spinning Heel (head)

Combination Kicking Turning Kick (head), Sliding Hook Kick (head), Turning Kick (leg), High Spinning Heel

(head)

Combination Kicking Hook Kick (head), Front Kick (Stomach), Turning Kick (head), High Spinning Heel (head),

Low Spinning Heel (leg)

KomdoBasic Strike – Head – Wrist – CutHorse Riding StanceKomdo3 Step Strike – Head – Wrist – CutSparring StanceKomdo2 Step Strike – Head – Wrist – CutSparring StanceKomdoContinuous Striking Head – WristSparring Stance

Dan Bong (app 33cm x 25mm) Basic Strikes - Thrust – Butt – Rotating – Swinging

Dan Bong Defence against Komdo

Dan Bong Locks